



## Our First Newsletter!

By: Wynter

Welcome to Gaea Goddess Gathering's first ever newsletter! For those who don't know, Gaea Goddess Gathering, or GGG, is an all women's festival held at the beautiful Camp Gaea Retreat in McClouth, KS. GGG was founded by two women in 1997 and has evolved into a wonderful, 4-day long event the third weekend every September. The event focuses on the celebration of the Goddess in EVERY woman.

Each year we honor a new Goddess. Past Goddesses honored have been Gaea, Freya, Quan Yin, and this year we have chosen to honor Lakshmi.

We also offer a wide variety of workshops, shopping, a temple, community fires, and entertainment.

While we hope GGG is a spiritually fulfilling experience, we also hope it is a place for

renewing old friendships, as well as gaining new ones!

The GGG staff is looking forward to another great festival. We hope you will join us in honoring the Goddess within. We believe that all women are unique, beautiful, special, and empowering. We encourage you to believe as well.

For more information or to register for this years festival, please check out our website or find us on Facebook!

### Dance for Abundance!



### Gaea Goddess Gathering

This years winning artwork. A joint effort by Jacklyn Spencer and Angela Krout.



#### Special points of interest:

- Meet the some of the staff
- Who will be at GGG?
- What should I pack?
- And more!

## Our Artwork Winners

Each year we give our attendees a chance to let their artistic abilities shine. We ask for artwork for the t-shirt/tote bag/program book design and choose a winner. The winner receives a free festival t-shirt! This year we only had two entries, so we merged them

together. Jaclyn Spencer and Angela Krout were this years winners. Jaclyn sees the beauty in all things; finds the color, passion, and beauty in all she touches and sees. Raised Quaker and Catholic, Cherokee and Irish Witch, she draws influence from all she

sees from all corners of the world. Angela likes kittens and puppies and all things fluffy! Seriously though, she is a practitioner of the Walker Path, a family tradition from Washington State. She is married to the love of her life and has two wonderful boys.

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# Who We Are

## Sherri Farris

By: Wynter

Sherri Farris holds a couple positions at GGG. As event coordinator, she is, and I quote, the "kitten herder"! She ensures all the wonderful volunteers and their "little sisters" stay on target to put on the best women's festival in town. Unfortunately, the buck has to stop at someone and that someone is Sherri. While it keeps her on her toes with volunteering about 100+ hours a year, she does not find it horribly demanding, yet without a coordinator and someone to mediate and make instant decisions, the organizers would spend too much time discussing and not deciding.

Some of Sherri's duties include making sure all committee heads have wound up their responsibilities, ensuring camp is returned to Earth Rising, Inc. as nice if not better than it was before the festival started, and of course...lots of sleeping! While her responsibilities don't change much from year to year, one never really knows what challenges will come their way.

Sherri also does the wonderful job of handling the GGG merchants. Easily

managed by a single person (probably only about 10 hours a year worth of work), Sherri puts vendor and buyer in a happy place so that happy transactions can take place. She also ensures that vendors know the rules and requirements of Earth Rising, Inc. for safely camping and vending at Camp Gaea during the GGG festival.

"Shopping has always been an important part of GGG. Women can learn about women-made arts, crafts, and services. Shopping is also a great way to meet people and mingle during the day." When asked how it would affect the festival if merchants were not available, Sherri stated, "I think that the women look forward to the special things they can get only at GGG, and to not have that monetary back-and-forth support between buyer and seller would greatly affect some of the vendors who rely on GGG as part of their income."

Her duties before fest are to gather the names and descriptions of the vendor's wares, at fest she directs traffic and ensures the layout is optimized for ease of access. For the most part vendors can set up where they like. Remember to bring cash, not all vendors accept checks or credit cards!



*"Come prepared to be embraced by a new set of friends".*

**"Shopping has always been an important part of GGG. Women can learn about women-made arts, crafts, and services. Shopping is also a great way to meet people and mingle during the day."**

## Aislinn Awatake Firehawk

By: Wynter

What would a night at festival be without a beautiful fire to dance around? Thank Goddess we have Aislinn and The Women of The Flame! Aislinn's responsibilities as head of the fires committee is to make sure we have enough wood to burn each night, ensure the safety of her committee, and provide a beautiful fire for the attendees to dance around. Having the fires also provides a warm place for women to hang around as Midwestern nights in September can get quiet chilly! Aislinn puts in about 20 hours of volunteer services for fires each year. All the prep work is done before festival, leaving

some time after fest to rest and begin again. The one thing Aislinn wants everyone to know is Aislinn also spends about an extra 5 hours of her time preparing for her ritual of the Rites of Passage for Crones. Each year she honors those who are passing into the phase of the Crone. The Mother who is ready to step into the role of "Crone" has the wisdom of experience and is ready to guide us with Her lantern of ultimate truth.



**"Don't mess with our fire-wood!"**

Additionally, Aislinn is in charge of securing the band(s) for the festival. She will spend approximately 20 hours each year contacting, negotiating, and securing the band for the concert that is given each year. Without this committee, there would not be much evening entertainment. In years past we have such great talents as Wendy Rule, SJ Tucker, and many more! Again, all her prep work is done before fest with nothing much else to do until the following years bands are decided.



# Inez "Desert Moon" DeMink

By: Wynter



Inez joined GGG in 2010 as a "little sister" to the Cabin Goddess. While at fest she realized there was a need for a shuttle and she volunteered to take on the task of helping women get up

and down the hill at camp. She then volunteered to help at Holly Holly Holly Days Sale and low and behold, she became the Shuttle Goddess and eventually Secretary.

Taking on the committee of Shuttle Goddess means Inez provides transportation

for those unable to walk up/down from the ridge to the shower house or dining hall. She is also responsible for creating the shuttle schedule and to make sure people can reach her for a ride. Without the shuttle, those with any degree of disabilities might not be able to attend the festival. She herself is slightly disabled and without the use of a shuttle, she might have thought twice about coming knowing she might not have transportation.

*"If someone is going to use the shuttle, the more notice we have the better service we can provide. We will be able to better schedule the trips and the number of passengers. We will have walkie talkies this year to ensure everyone who needs a ride has one."*

Inez is committed to making sure women of the festival have a ride up and down the hill before and after the festival. The time she donates for this committee varies each year, but she is happy to help!

Inez also takes on the responsibilities of the GGG Secretary. Being an avid note taker, the staff realized having Inez was an asset to making the meetings run smoother, therefore making the whole festival run smoother!

# Barbara Walley

By: Wynter

Barbara has been a member of the GGG Staff since the 2<sup>nd</sup> festival. She has done a few jobs over the years, including signs, rituals, workshops, coordinator, PR, and archives. She is currently the registered agent keeping GGG legal and obtained the State of Missouri Incorporation for the organization. She also has the task of Camp Gaea Liaison (also some PR), which means keeping camp happy with GGG! Part of her responsibilities is to help everything run smoothly and to make sure all

the attendees have a great time. If it were not for these two important committees, GGG would have no legal protection, and Earth Rising, Inc. would not allow the festival to happen. Barbara puts in about 48 hours a year keeping GGG legal and active! Barbara is also co-chair for running the Holly Holly Holly



*"GGG is about empowering women in their homes, families, jobs, community and world."*

Days Sale every December. Holly Holly Holly was passed onto Barbara about six years ago who then gave it to GGG as a fundraiser for the organization keeping the possibility of putting on the festival each year. She donates about 80 hours a year running the Holly Holly Holly Days Sale, in which work begins each August.

# Marsha Heines

By: Wynter

Gaea Goddess Gathering is dedicated to honoring the Goddess within and all around us and to that end we feature several rituals during our event. The goal of our open rituals is to create a strong community of women for the duration of GGG so that we can all take the lessons, joy and strength back home with us to help guide our lives for the next 12 months.



Marsha has the duty of making sure things run smoothly for these rituals. She coordinates the time and set up for each and ensures the woman leading has what she needs for each ritual. Marsha also makes sure that the area is cleaned up after each ritual performed. She will donate about 6 hours each year making sure everything is on track for the up-coming festival.

If it weren't for Marsha, rituals could run into each other, run over time, get set up

late (or not at all), or not get cleaned up properly. She tries to stay prepared during the festival not knowing what could happen during each ritual. She's responsible for making sure everyone has a safe and fun experience. After fest she makes sure everything is cleaned up and thank you's are given to those who helped create a great experience.



# Wynter Raspberry

By: Rosewillow

Wynter Raspberry is one of the sisters, of the "Sisterhood of the Silly." She is a committee head for the Gaea Goddess Gathering (GGG) festival, for the Website, Publications and Workshops. Some of the purposes of these committees are maintaining the (GGG) website with updates and current forms. It also entails maintaining the (GGG) Facebook page along with maintaining the mail group list on Google.

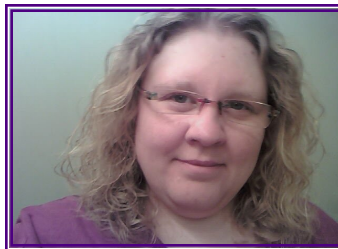
The Publications Committee means creating, updating brochures, pamphlets, program books, etc... Plus getting everything printed in a timely manner. Included responsibilities for the Workshops committee, Wynter is receiving and scheduling the workshops for the festival.

Some of Wynter's functions for the Website and Publication Committee are, to inform the public on just about everything you need to know about the festi-

val, as well as the camp itself. The publications are important because its how the attendees register for fest; hear about (GGG) outside of the internet and another ways to get information about the festival.

The functions of the Workshop Committee are very important because it's a big part of what we offer at the festival. There is so much to learn and do, as well as just have some fun with other women.

Wynter volunteers approximately 100 hours of her time for all three of these very important Committees. Without her hard work there would be no website and we not have as many of the attendees as we have. The website is a convenient way to get information and register for fest. If there were no publications or workshops, there probably would not be a festival at all.



The duties and responsibilities do not change/differ during festival for the Website or Publications Committees. Although Wynter does have extra responsibilities during the festival

for the Workshop Committee! During the (GGG) Festival, Wynter makes sure the presenters of the workshops show up, have what they need and that there are no problems for them.

After the festival Wynter changes the website accordingly to what the "Sisterhood of the Silly" vote on for the next year (i.e. Goddess we honor, speakers, bands, any schedule changes, etc...) this also includes publications as it all needs to be updated with the New Year's information and posted on the website. The workshops change because the presenters change on a yearly basis.

**"If you are a first time guests, plan for any type of weather. Over packing is way better than under packing! Plan for warm, cold and rain!"**





# Melanie Hull

By: Wynter



Melanie also wears a few hats here at GGG. On-sight registration, merchandising, and signs are her responsibilities for this year. Having been on staff for a little over a year, she has taken on a lot, and with great enthusiasm.

With the help of two "little sisters", Amber Hallacy and Toni Delgado, Melanie is in charge of on-sight registration. The purpose of this committee is to keep track of all the attendees at the festival. They check the ladies in, make sure they have paid (or will pay), and bands them...wrist bands that is! This helps to make sure the other staff members know they have registered, otherwise women could just walk right in and we would not know they have paid. They also make sure men do not try and get on site during the fest.

Melanie asks that you "please stop at registration first when you get to camp. We open at 12 pm on Thursday, and 9 am Friday and Saturday. If you have any questions please ask us and we will answer to the best we can. If we can't we will find someone who can!"

She spends about 40 hours a year working this committee. While nothing much happens before the festival except making sure she has enough wrist bands, the majority of her time is used during the festival.

Merchandising is another important aspect of this event. Without it, we would not have souvenirs for the women to take home. T-shirts, tanks, and tote bags are a staple of GGG! Melanie is responsible for ordering the merchandise in time for the festival. It's her job to work with the silkscreen company to get the best deal .

**"We are the first smiling faces they see so we try to set the tone for the rest of their weekend!"**

This year we are going to a pre-order system, so there will be a limited number of on-sight t-shirts and tote bags. The pre-order form can be found on the website.

Finally, Melanie has taken on the task of making signs for this year. She makes the signs that provide direction to Camp Gaea so the ladies reach there safe and sound. She also makes signs around the camp that provides workshop information, meal information, and entertainment

information. If it weren't for signs, no one would know where the heck to go!

She makes sure that the signs stay posted, and makes any changes necessary to make sure

we all know where to go and when. After fest she is in charge of storing them for the next year.

## More To Come...

These are just a few of the ladies who work hard to put this festival on. Next issue we will see who else is involved with these silly sisters. After all, it takes a few brains to run this event ya know!

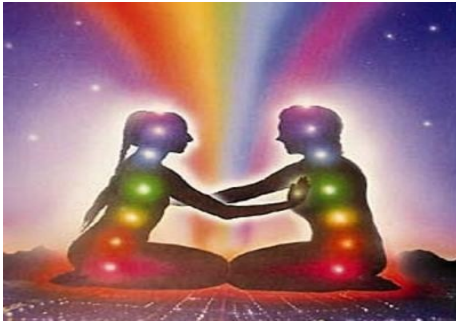
If you are interested in helping out during fest or maybe becoming a part of this wonderful staff of women, send an email to our fearless leader Sherri, or private message through Facebook. You are sure to be put to work!





# Psychic Pathways

**Lady Rosewillow will be presenting a workshop, here is what she has to say.**



Gaea Goddess Gathering presents Psychic Pathways by Rose Reaves.

Rose is a Usui Reiki Master and High Priestess of the Thorn Oak & Ash coven in the North Kansas City Area. She has been a

Clair's with Reiki. In addition, she will use share proven techniques to stimulate the Pineal Gland and Endocrine system along with an acupressure point called, the Yuzhen combined with sound to raise vibrations.

Psychic Pathways website can be located at [www.rosewillow.net](http://www.rosewillow.net) Call 816-462-8696 to begin your journey in understanding your higher self. Learn to connect with your psychic abilities to trust your intuition and communicate with your angels/guides for healing, abundance and a joyful and harmonious life.

psychic at the young age of four.

Rose life Path is sharing and teaching people to open their own psychic awareness and spirituality. Helping people find their higher self and to see, hear, feel and know their spirit guides to help them evolve spiritually is her lifelong goal.

Everyone is born psychic but most do not understand what that means. The Psychic Pathways workshop will introduce you to the four Clair's... Clairvoyance, Claircognizance, Clairsentience and Clairaudience! Rose will open the chakras that connect to the four



Lady Rosewillow  
[www.rosewillow.net](http://www.rosewillow.net)  
<http://toac.rosewillow.net>

## "I create abundance through movement."

With Theresa Goodman, our guest speaker this year.

Written by: Lady Rosewillow



Gaea Goddess Gathering presents Theresa Goodman this year in her Yoga workshop "I create abundance through movement." Theresa is a wonderfully talented woman whose life path is helping others in all facets of her life.

Theresa is married to Mark Goodman and mother of four energetic boys. She is a Yoga instructor and a member of the Yoga alliance in Kansas City. She works part time in a little herbal shop on Main Street in KCMO called Phoenix Herbs. She also does charity work with a non-profit organization called, "Through our Children's Lives," on 75<sup>th</sup> Metcalf in KCMO.

Theresa is the Secretary in this non-profit organization that recycles textiles to help our youth's. If you are interested in donating or volunteering to this worth wide cause you can contact, [www.throughouchchildren lives.org](http://www.throughouchchildren lives.org) and make a difference in the youths of Kansas City Missouri.

"I create abundance through movement" is a unique workshop Theresa will share with the Gaea Goddess Gathering in September 2011. The techniques she uses are Belly Dance and Yoga position's to make space in your body to help abundance enter our lives. She will explain the importance of doing one to two minutes a day by showing positions in everyday task.



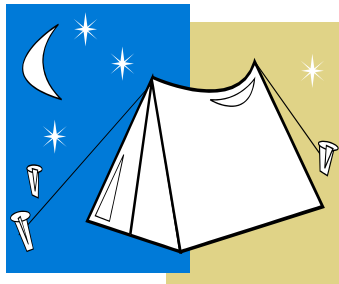
## This is my first time, what should I pack?

By: Wynter

If you have never been to the Gaea Goddess Gathering, you are in for a real treat! There is so much to do and learn and experience in the four short days you are there. One of the most common questions for new comers is, "What should I pack?" Not being a avid camper myself, I asked the same question my first time. Heck, I had never even been to Camp Gaea! Now that I have a couple of years and a few events under my belt, I think I have it down...mostly.

The very first thing I was told, and this is funny at first, is SOCKS! Lots of socks! Reason? When it rains, it's muddy and wet and experienced campers know that having clean, warm socks is very important! Luckily I have not experienced such...um...fun...but I go prepared none the less. Kansas is known for it's untimely and often strange weather. Packing for both warm (ok HOT) day weather and cooler night weather is essential. Yes we have a nice huge fire, but step away from that warmth and it's a bit nippy! Also, in the realm of clothing, you might bring ritual wear if you like (not required), dancing attire, sarongs, jingles, jangles, bells, and all the trimmings. Flip-flips or sandals are ok for walking around the merchants circle, but if you plan to do some serious walking or hiking, bring those comfy "tenny" shoes!

Next we move on to "housing". Bring everything but the kitchen sink...wait...yeah bring that too. Seriously folks, whether you are tenting, or staying in a cabin, you are camping, bring it all! Bedding, air mattress (although cabins have beds), towels, toiletries, pillows, flashlights, batteries, first aid kit, extra blankets, mud boots, light sticks, knife, hammer (for tent stakes), etc. There is a public shower house with a private shower so it's good to have a "shower bag" to keep all your showering needs in. I have learned it's also good to keep all your stuff in plastic tubs, this way if it does rain, everything stays nice and dry!



So from there we move on to food and beverage. You know what? Just bring the fridge. Next! Actually that is not far from the truth. If you don't plan on purchasing the meal plan, bring your biggest cooler stuffed with bread, lunch meat, condiments, maybe some tortillas for wraps, water or other beverages, snacks, pb&j, whatever is easy and quick so you don't have to really cook. However, if you want to cook, there are several fire pits waiting to be lit up with a good ole fashion camp fire. Or maybe you have a camp stove. In this case, don't forget the fixin's for s'mores! If you do chose to purchase the meal plan, keep in mind it's only breakfast and dinner, so you may want something in between!



One last thing, be sure and check out the workshops on the website. If they aren't posted yet, they will be. You may find you want to attend a workshop and they ask to bring something with you. Some ask for a yoga mat, arts and crafts, drums, etc.

So I think those are the basics, I'm sure I have forgotten something. I always do when I go out there. But just ask around, I'm sure more experienced campers than myself would have more awesome ideas for hauling your entire house out there.

Happy camping!



# Let's Jam!

By: Wynter

Every year the festival has a night of musical fun and dancing by presenting a concert. We have had notable musicians such as Wendy Rule and SJ Tucker. Gaea Goddess Gathering is super excited to have with us this year the musical talents of Big Bag Gina and GBMojo!

GGG discovered Big Bad Gina last year when conflicting scheduling didn't allow for the planned artist to attend, we were referred to BBG, and thank Goddess we were! Their style of music is described as Indie, folk, rock, pop. Winners of the 2010 Best New Band in the Northwest Arkansas Music Awards and the 2011 National Women's Music Festival, these three ladies know how to rock the house! Big Bad Gina consists of Renée Janski, Melodie Griffis, and Jori Costello, each bringing their own sense of style and musical talent to the table.

Renée Janski currently resides in Fayetteville, Arkansas with her partner and her twin sons. Originally from Conway, she began playing piano at the age of four and joined her school orchestra in the sixth grade. She has owned her own music studio, The Janski Music Studio, for over 19 years.



Melodie Griffis is a native of Fayetteville and was raised in a musical family. She studied guitar, voice, arranging and composition, and got her degree in music from the University of Arkansas. She recently achieved her masters in Sociology. Melodie has played with professional bands touring the United States and even some internationally.

Originally from St. Louis, Missouri, Jori Costello has joined choirs and bands, open mic-ing, making guest appearances, and making her way doing what she loves best, singing! She has received recognition in the Ozark Music Awards and the Northwest Arkansas Music Awards. Her songs are about women's issues, hope, positive changes, and acceptance.

Putting these three talents together creates the awesomeness that is Big Bad Gina! Singing some kickin' original tunes, brilliant cover tunes, and playing a handful of instruments, you are sure to get up off your chair and groove to their soulful and funky music!



Along with Big Bad Gina we are so pleased to have GBMojo with us this year as well as GBMojo shows are a rare treat! Combining their soulful and emotive sounds and urban wittiness, Ginger Doss and Bekah Kelso make up this dynamic duo of singer/song writers that is GBMojo. We are honored and excited to have them grace our stage!

Ginger Doss started playing the piano when she was just six years old. She says, "I can remember so clearly a time when my arms were too small to stretch out and touch both ends of the keyboard at the same time. I tried hard. Now I can't remember a time when the piano wasn't central to my life." She describes herself as deeply spiritual and introverted. It's through her music and songwriting that she is able to express her experiences that she finds difficult to put into words. Always having been part of a band, such as Dream-trybe and Velvet Hammer, she is now embarking on a solo path, yet leaving room for special occasions to play some rockin' music with the likes of Bekah Kelso.

A full time gypsy singer/songwriter, Bekah travels the country sharing and making music. Raised in San Antonio, Texas and later moving to Austin, she met and decided to collaborate with Ginger. "We've had an incredible 3 years out on the road, have been blessed beyond measure by so many people, places, and experiences. "

Bekah as had many wild adventures touring, releasing two solo cd's, and recently acting in her first film (now in post-production)! She admits she can't commit to a genre, but heck, we don't care, we love her style!





# Silent Auction

By: **Sherri Farris**

The Silent Auction is a hugely popular part of our fund-raising for Gaea Goddess Gathering and every year we have wonderful art, crafts, books, clothing, collectibles, and just plain fun stuff for you to bid on. Every dime is invested back into our general fund so that we can continue to the 2012 GGG festival.

Donating is simple, just bring your items to the Silent Auction tent and fill out the information sheet. Bidding is easy too, if there is something you like, just write your name on the information sheet along with your bid and check back from time to time to see if anyone is outbidding you. The Silent Auction is open from 10am to 5pm on Thursday through Saturday and bidding closes at 5pm on Saturday. The last minute bidding can get fast and furious, and is often very entertaining (anyone remember Mary Ellen's duct tape dress?) so make plans to attend the auction closing festivities. Winning bidders (or their proxy) are required to pick up and pay for their items by 5:30 Saturday evening, otherwise the next bidder on the list will become the winning bidder. Auction items not bid on or picked up by 6:00pm Saturday will either be returned to the person who donated it, or retained and donated to our sister event, the Holly Holly Holly Days Sale, for use in the raffle.

The Silent Auction accepts all sorts of donations, from gently used clothing, household appliances and collectible home decor to brand new jewelry, artwork and herbal concoctions. Although it is not precisely required, we strongly encourage merchants to consider donating, especially if you have handmade wares that you want to show off. On Thursday afternoon a band of roving women will come by your booth to beg for your contribution. Please be nice to them.

If for some reason you are unable to attend GGG, live in the Greater Kansas City area and have items you wish to donate (within reason!), please contact me and we will see what we can do to help. My contact information is on the [registration form](#) available on the Gaea Goddess Gathering website at [www.gaeagoddessgathering.com](http://www.gaeagoddessgathering.com).



# Maiden, Mother, Crone

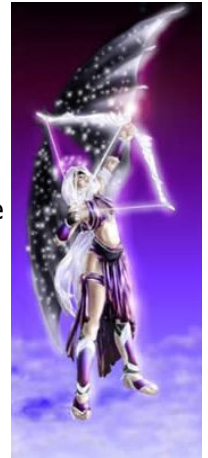
By: Marsha Heines

## *The Step to Maiden*

The young girl who is ready to step into the role of "Maiden" has discovered she is ready to be her own person, to accept the responsibility for her actions and knows she rules herself in adherence to the Mother's laws.

The Maiden traditionally associated with youth and puberty is often called the Virgin, The Huntress or the Mistress of the Woodlands. She is spring, the fresh beginning of all things, the budding strength of Natural Magick, and is a friend and companion to all young creatures.

The Maiden is unique in Herself. She knows who She is and dreams of the potential for what she can become.



## *The Step to Mother*

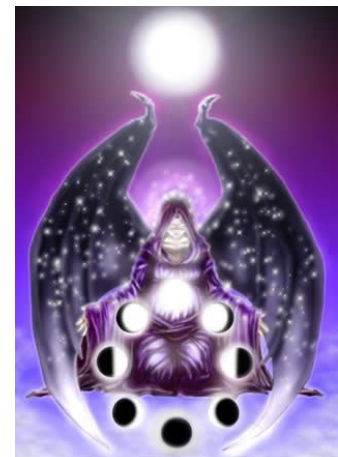
The Maiden who is ready to step into the role of "Mother" has learned the valuable lessons in self-discipline, patience and responsibility. Accepting the commitments of Adulthood, she is ready to give guidance, to nurture and love unconditionally. She disciplines when necessary and bestows blessings with open hands.

The Mother has no indecision within Her about her abilities. She knows She is the matrix of all creation, the Keeper of the cycles and seasons. As the maiden dreams of what She can become, Mother knows exactly what she is.

## *The Step to Crone*

The Mother who is ready to step into the role of "Crone" has the wisdom of experience and is ready to guide us with Her lantern of ultimate truth.

The Crone is the essential Teacher, the key to life, the light within the darkness. She is vibrant, caring and loving and through Her eyes we can see to the deepest spiritual mysteries. As the Mother knows who She is and the Maiden what She will become, so the Crone knows that She has been and will be.





## **HOLLY HOLLY HOLLY DAYS SALE**

The 27th Annual Holly Holly Holly Days Sale will be held at the Cristo Ray High School at 211 West Linwood Blvd, Kansas City, Mo 64111.

**Dates:** Saturday December 3rd and Sunday December 4th 2011

**Place:** Cristo Ray High School at 211 West Linwood Blvd, Kansas City, Mo 64111.

**Show Hours:** Saturday 10:00am to 5:00pm, Sunday 10:00am to 5:00pm

**Set-Up Times:** Friday Dec 2nd from 5pm to 8:00pm. Saturday Dec 3rd 8:30am to 10:00am

**Fees:** \$85.00 per booth. Each vendor will need to pay their own Missouri sales tax

**Previous Vendors:** Fees are due October 1st 2011, with checks or money order payable to Gaea Goddess Gathering. Mail to Gaea Goddess Gathering P.O. Box 3112 Kansas City, Kansas 66103

**New Vendors:** May send in a Registration Form with full fee payment at any time. Open booths will be assigned on a first come, first served basis after October 1st 2011, If we are unable to provide you a booth we will contact you and return your check.

**Booth Size:** 8ft. by 8ft.

**Tables:** Each Vendor must provided their own tables. Chairs will be provided.

**Electricity:** Is limited and is on a first come, first served basis.

**Advertising:** Holly Holly Holly does an extensive amount of paid and free advertising but we also depend on each vendor to help get the word out to the public. To make this easier for you, we provide you with Post Cards that are available for you to mail to your own mailing lists by November 15th. We also have 4 1/2 by 8 in. posters/flyers and business cards for you hand out. Tell us how many you need on your Registration Form You will receive an email flier for you to post online. Facebook events notices are also a good way to get the word out.

***It is important to remember that this is a Women's Craft Show. The items offered for sale in any and all booths must be hand-crafted by women. Women only can be in booths to sell these items. No for resell items allowed.***

Contact: Melanie at 816-808-0201 or email Barbara Walley omniquest@kc.rr.com with any questions.

Be sure to put Holly Holly Holly Day Sale in your e-mail's subject line. You must fill out the registration form and mail it in with payment, there is no online registration at this time.

Blessing of Love, Light and Laughter!  
The Sisterhood of the Silly



\*27th Annual Holly, Holly, Holly Day Sale December 3rd & 4th, 2011 Registration Form\*

Previous Vendors Registration Deadline \*October 1, 2011\*

New Vendors Registration Deadline \*October 5, 2011\*

\*Please Print Clearly. If we can't read, we can't put you in the show.\*

\*Legal Name\* \_\_\_\_\_

\*Business Name\* \_\_\_\_\_

\*Mailing Address\* \_\_\_\_\_

\*Phone Number\* \_\_\_\_\_

\*E-mail Address\* \_\_\_\_\_

\*Description of items you will be selling\*. (If you do not list it here you may not sell it at your booth)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*Have you vended this show before?\* Yes or No Last time at show (year) \_\_\_\_\_

\*Electricity \* Yes / No - ( circle one) Please, no lighting just for decorations.

\*How many do you need? Postcards \_\_\_\_\_ 5 by 8 in. Poster/Fliers \_\_\_\_\_ Business Cards \_\_\_\_\_

\*Booth Fee\* \$ \$85.00 (checks or money orders only) make checks out to Gaea Goddess Gathering or GGG. Write Holly Holly Holly Days Sale in check memo line.

Send payment to:  
Gaea Goddess Gathering  
Attn: Holly Holly Holly Day Sale  
P.O. Box 3112  
Kansas City, Kansas. 66103

Contact: Call Melanie at 816-808-0201 or email Barbara Walley omniquest@kc.rr.com

For office use only: date received \_\_\_\_\_ payment form \_\_\_\_\_ amount paid \_\_\_\_\_ returning or new \_\_\_\_\_



# Gaea Goddess Gathering



September 15-18  
2011

- Coordinator/Merchants.....Sherri Farris
- Treasurer/ Pre-Registration/Community Service Goddess.....Elise Kline
- Secretary/Shuttle.....Inez Demink
- Ritual Goddess.....Marsha Lorenzo
- Drummer Liaison/Work Exchange/Scullery/Safety..... Elaine Peters
- Maiden Goddess.....Ruairi MacRae
- Cabin Goddesses.....Susan Kudra & Cindy Westfall
- Site Coordinator .....Brandy Webb
- Fire Tender Goddess.....Aislinn Awatake Firehawk
- Kitchen Witches.....Spoo Kitty & Shirley Robb
- Goddess Cafe.....Jan Sunday
- Website Goddess/Workshop/Publications/Newsletter.....Wynter Raspberry
- Temple Goddess.....Theresa Goodman
- On-Site Registration/Merchandising.....Melanie Hull
- Advertising.....Daphnea
- First Aid/Silent Auction.....Cheryl Locke
- Holly Holly Holly Coordinator Goddesses....Melanie Hull & Barbara Walley
- Holly Holly Holly Kitchen Witch.....Wynter Raspberry

[www.gaeagoddessgathering.com](http://www.gaeagoddessgathering.com)

[www.facebook.com/gaeagoddessgathering](http://www.facebook.com/gaeagoddessgathering)